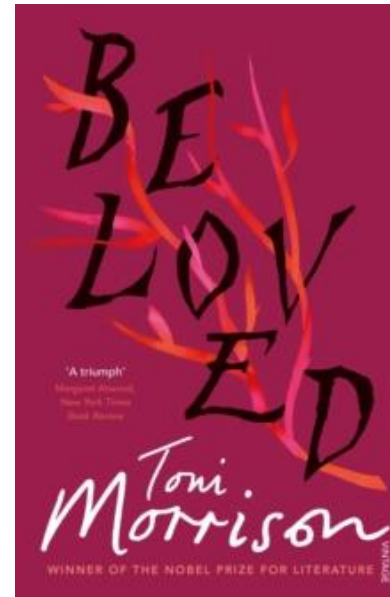


eBooks

These books are available on VLeBooks – our online eBook platform. To access them, please go to VLeBooks.com and sign in by clicking 'Office 365' and then using your NSFC Office 365 details to log on. If you have any problems with this, please email EnyaMarie.Clay@Newcastlesfc.ac.uk or pop to the library during your lunchtime.



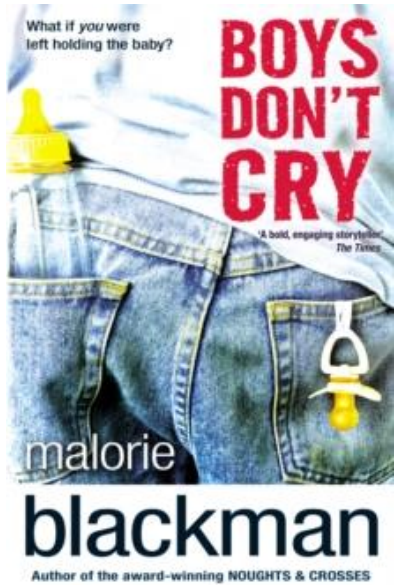
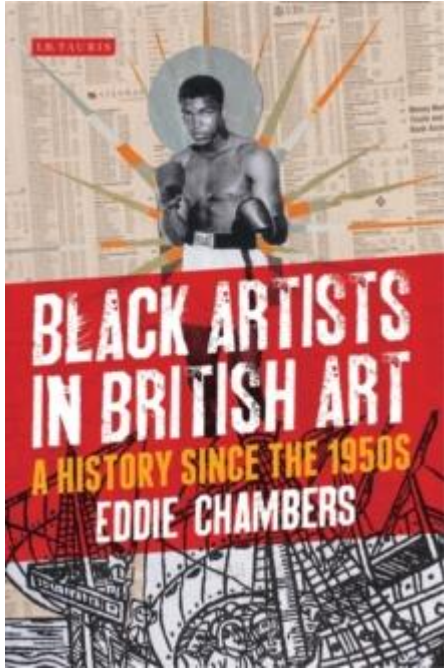
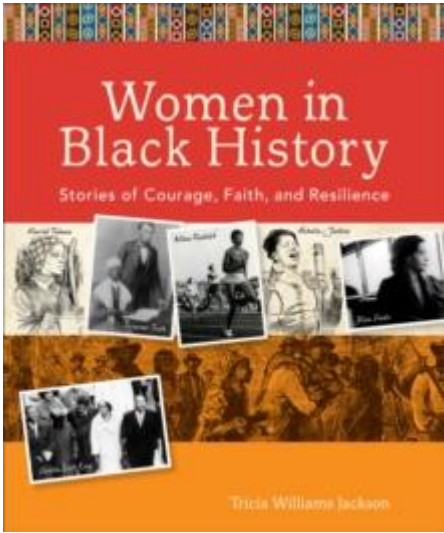
Free? Is an anthology written by children and teenage authors from around the world in partnership with Amnesty International to explore themes around human rights and freedom.



Set after the American Civil War, *BeLoved* is inspired by the life of Margaret Garner. With themes around slavery, race, intergenerational memory, and trauma, *BeLoved* is a compelling novel that is widely celebrated and has won multiple awards, including the Pulitzer Prize for Fiction and the Anisfield-Wolf Book Award.

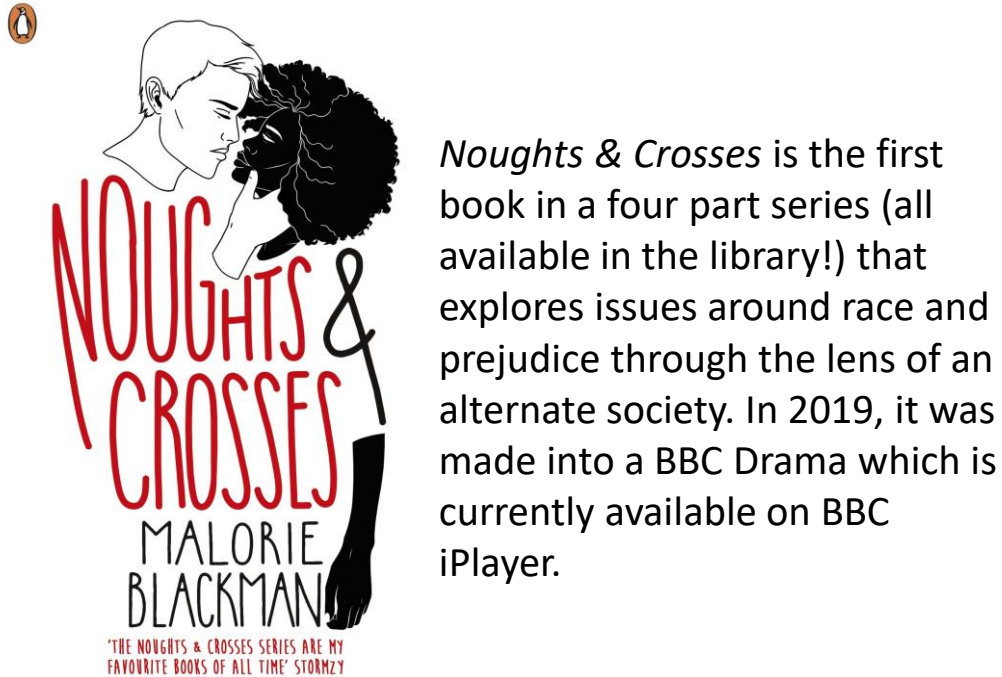


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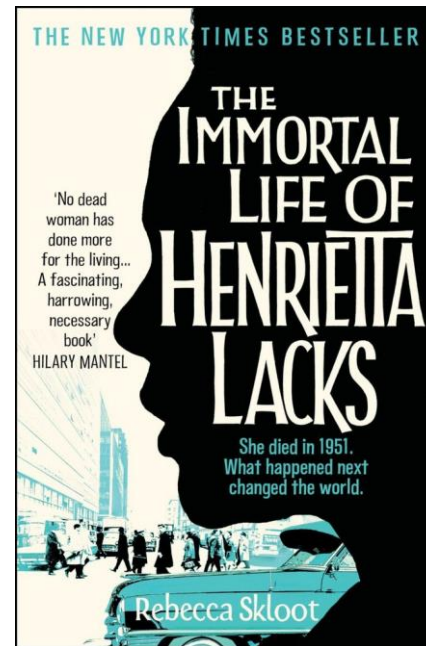


Currently Available on Library Shelves

The Library is on the 1st floor and books can be browsed during lunchtime. Book loans are for four weeks and can be renewed. Please make sure you follow social distancing when using the library and do not return books you have touched to the shelves.



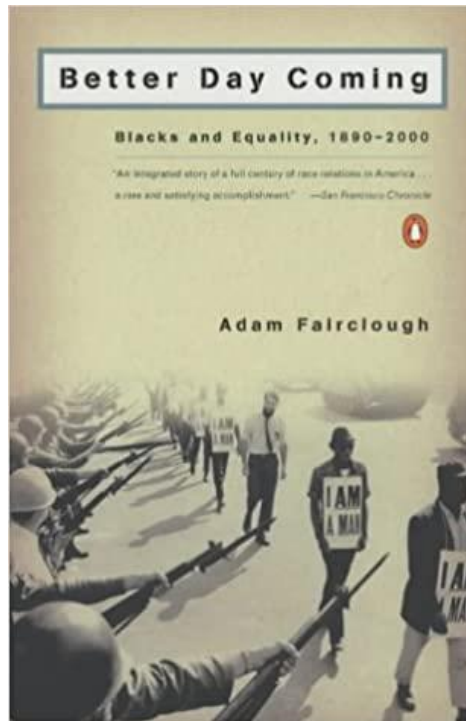
Noughts & Crosses is the first book in a four part series (all available in the library!) that explores issues around race and prejudice through the lens of an alternate society. In 2019, it was made into a BBC Drama which is currently available on BBC iPlayer.



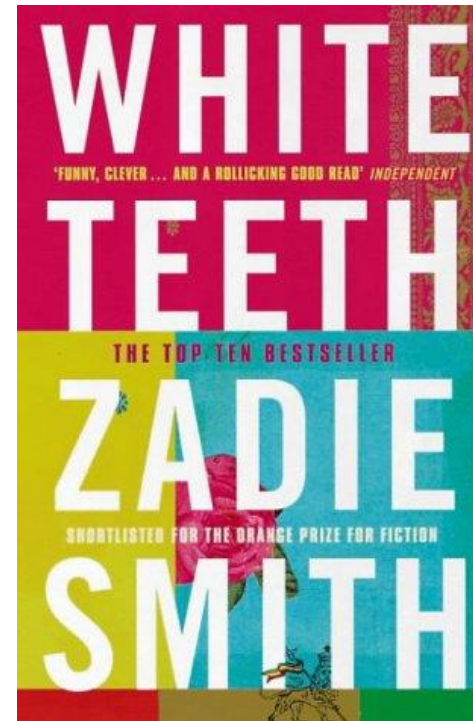
Exploring the ethical issues of race and class in medical research, this book is a non-fiction text about Henrietta Lacks who was a black tobacco farmer from southern Virginia who had cervical cancer. Her cells were then used for medical research and were the first immortal human cells ever grown in culture.

Many scientific landmarks have been achieved using Lacks' cells such as vaccines, cloning, and gene-mapping but their use was controversial as it was done without the knowledge of Lacks or her family. This book tells the story of Henrietta Lacks and documents the HeLa cell line's impact on both modern medicine and the Lacks family.

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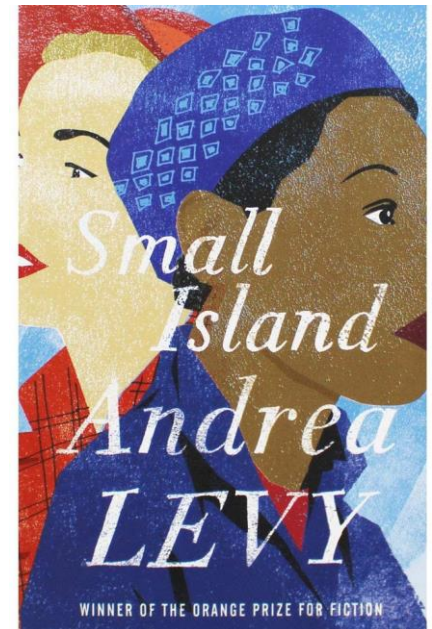
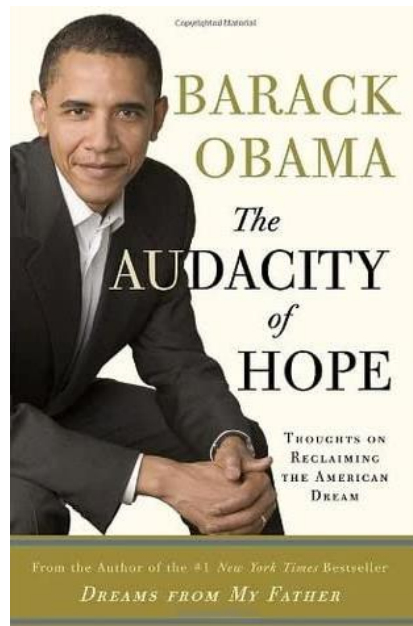
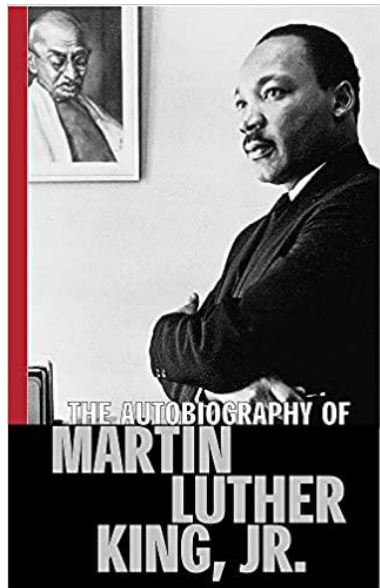


In *Better Day Coming*, historian Adam Fairclough chronicles the struggle of black Americans to achieve civil rights from the end of postwar Reconstruction in the South to an analysis of the rise and fall of Black Power.



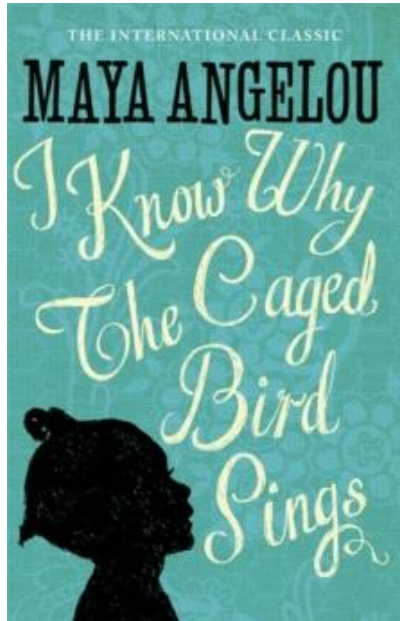
White Teeth is a fiction novel that focuses on the later lives of two wartime friends in London. With themes around race and multiculturalism, society and class, and the influence of history on the present; White Teeth is a widely celebrated book with BBC Arts, Time, and the Guardian all placing it within their top 100 novels of the 21st century.

Currently Available on Library Shelves



Coming Soon

These books have been ordered and will be available on library shelves in mid-October, email EnyaMarie.Clay@newcastlesfc.ac.uk if you'd like to be emailed when they arrive!



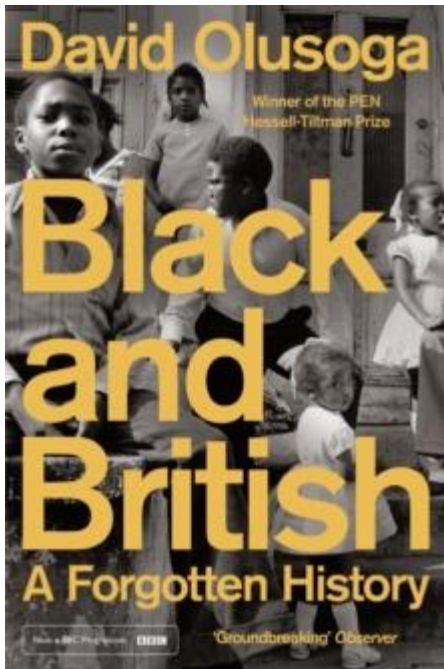
I Know Why the Caged Bird Sings is a 1969 autobiography describing the early years of American writer and poet Maya Angelou. The first in a seven-volume series, it is a coming-of-age story that illustrates how strength of character and a love of literature can help overcome racism and trauma.



Recommended by NSFC's UCAS Co-Ordinator, Elliot Luke; *Americanah* tells the story of a young Nigerian woman, Ifemelu, who moves to the United States to attend university. With themes of racism and identity, *Americanah* observes and critiques the cultures of Nigeria, America, and England.

Coming Soon

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Recommended by NSFC's Vice Principal, Simon Ross; *Black and British: a Forgotten History* is a rich and revealing exploration of the long relationship between the British Isles and the people of Africa. Drawing on new genetic and genealogical research, original records, expert testimony and contemporary interviews, *Black and British* reaches back to Roman Britain, the medieval imagination and Shakespeare's Othello.



A Fly Girl's Guide to University: Being a Woman of Colour at Cambridge and Other Institutions of Elitism and Power is a 2019 collection of memoirs, essays, poetry and prose from four women of colour who studied at the University of Cambridge. It is a multifaceted calling out of the wrongness underpinning their shared experience at Cambridge, and the experiences of others in similar institutions throughout the UK.